

# THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 8 • OCTOBER 27, 1977

## Mailman brings professor a Silver Jubilee citation

Prof. Richard McDonald, chairman of applied social science, has just received a medal from the Queen.

Trouble is, he doesn't quite know why. "It just arrived in the mail last Thursday," he said. "Beverly (Rennick, his secretary) just screamed.

"My reaction? Incroyable! I couldn't understand it at all," he said.

Prof. McDonald's curiosity led him to ask Michael Sheldon, executive assistant to the rector, what the medal was all about.

There wasn't much to go on. Just a diploma-like scroll which said that it was given on the occasion of the Queen's Silver Jubilee.

Mr. Sheldon's inquiries produced tentative answers. "He told me I was

nominated by a community or educational group for 'exemplary service'."

The Thursday Report pressed Prof. McDonald to be a little less humble in explaining what his "exemplary service" might be.

The best he could do was produce his curriculum vitae and let us sort it out for ourselves.

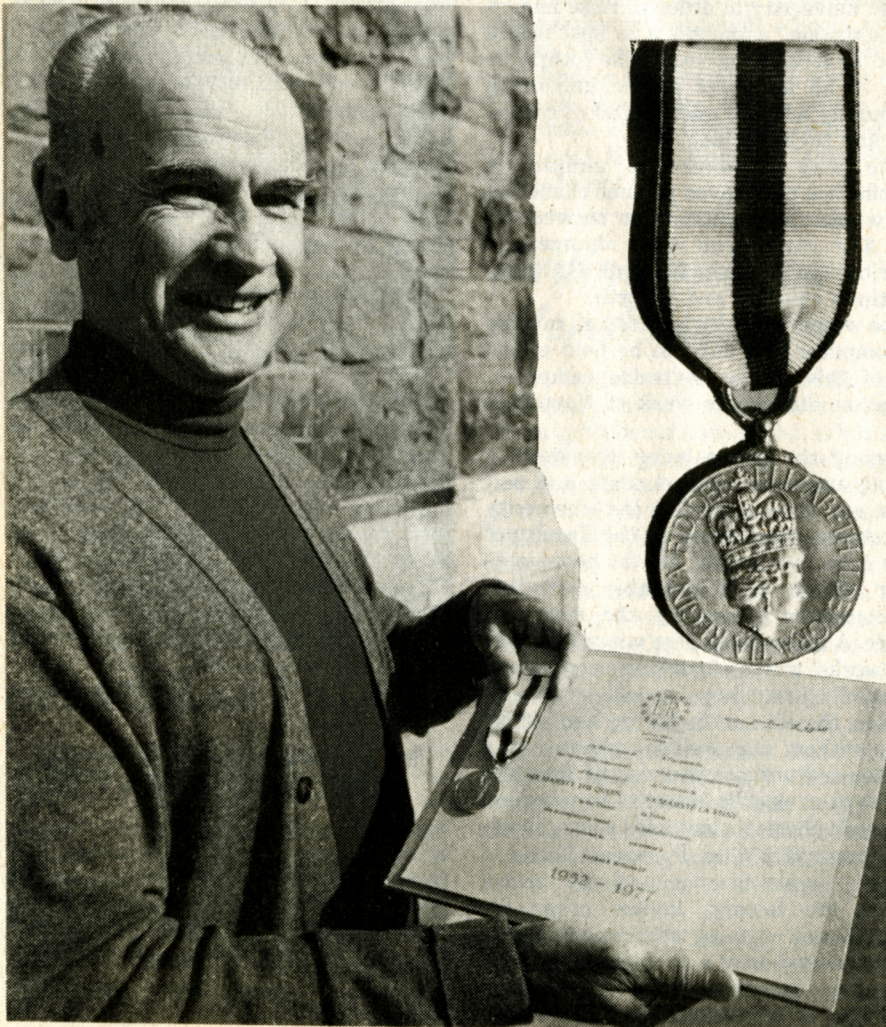
That proved to be a difficult task indeed, as we pored over seven pages of appointments, chairmanships and consultancies from the Canadian Red Cross to Northern Quebec Indian Association.

It's enough to say that for whatever reason Prof. McDonald received Her Majesty's favor, he most certainly deserved it.

—C.McC.

## AT A GLANCE:

The downtown campus pigeon problem has been well-chronicled. Now comes word there's something about Loyola too that attracts birds—only no one has yet been heard to complain. It seems that after heavy rains, flocks of wayward seagulls have taken to making pilgrimages to the fields of the west end campus • **James Whitelaw**, Associate Vice-Rector, Academic Planning, will be the guest speaker at Marianopolis College's 1977 Arts Convocation this Saturday. Some 464 students will receive their collegiate diplomas at two weekend convocations of the interdenominational, co-educational private CEGEP. • The Gazette reported Tuesday that the **Salvation Army** is thinking of demolishing its Citadel on Drummond Street. The 71-year-old building is of double significance to Concordia: its architects, Saxe and Archibald, also built **Bishop Court** in the neo-classic style (not to mention Chateau Laurier); and for some years classes and convocations of the space-cramped Sir George Williams College were held in the Citadel • Pratt & Whitney's house organ, **Liaison**, spotlights a Concordia grad, **Shoukat Hashim**, in its summer issue. After graduating last year with a B.Eng. and two medals—the Morris Chait medal for the highest ranking graduating student in engineering and the mechanical Engineering Medal—Hashim joined P-WC where a technique he did a major report on at Concordia (the finite element method of enigeering analysis) is now in use • **Liaison** further reports that Concordia Mechanical Engineering professor **Habashi** is currently Pratt & Whitney's consultant in that field • Concordia's got some free publicity from the MUTC. Its newer metro cars now sport stylized maps of city landmarks and both the Hall Building and the Administration building at Loyola are featured.



Professor McDonald displays his medal



## FOR THE RECORD:

# Senate approves curriculum change

Curriculum changes occupied most of Senate's attention at its meeting Friday, October 21. Two matters in particular, one from Computer Science and one from Engineering, provoked more than routine discussion.

Professor J.C. Giguère, secretary of the Engineering Faculty Council, introduced the Faculty's proposal for a combined B.Eng.(Civil) - M.Eng. program in Building Engineering by noting that it was unique in the Canadian context. An M.Eng. in building Engineering already exists, but the Faculty had found that the only feasible way around accreditation problems in developing an undergraduate program was to offer it as part of a combined degree program.

The problem arose over an academic regulation that stipulated "in order to remain in the program students must... have obtained a B- or better in at least 3 / 4 of the courses registered for at the 400 level or above with no failures". Professor Gray questioned whether such a minimum was in keeping with "high standards" mentioned elsewhere in the Faculty submission. Professor Giguère replied that this was indeed a high standard for such a program; but Professor Gray maintained that it would constitute a lowering of existing minimum standards for graduate students. Agreement could not be reached on whether engineers would be setting a precedent; so Senate approved the proposal with the proviso that the Engineering Faculty Council ensure that academic regulations were consistent with existing standards.

Proposed changes in Computer Science, necessitated by that area's restructuring approved earlier this year, met with Senate's quick approval, except for electives in the B.Comp.Sci. general science option. The proposal was to change the designation "Natural or Social Sciences" to "Faculty of Arts and Science, excluding Division 1". Professor Wall pointed out that with this wording, certain departments such as history would be eliminated as elective choices, and yet a case could be made that history was a social science. He expressed dismay that the three Arts and Science "divisions" were now being strictly equated with social sciences, natural sciences and humanities—something he said he had feared all along would happen.

It was also pointed out that a case could be made that areas not mentioned in the computer science electives list were nevertheless "relevant" to computer

science students. (Apart from departments in Arts and Science, Fine Arts had been omitted.) Various amendments and sub-amendments were tested, but in the end the original wording, "Twenty-one elective credits from the Natural or Social Sciences, Commerce and Administration, or Engineering", was approved. Apart

from those electives, provision is made in the general science option for 6 unspecified elective credits.

Senate meets again this Friday in a special session to approve the graduation lists for Fall Convocation, to be held November 20.

—G.J.

## Centraide lottery launched

"Everybody's doing it, doing it, doing it" goes the song and nowhere is it more true than in the lottery business. Loto Québec and its infinite mutations, Loto Canada, Wintario, The Province and countless other lotteries and charitable raffles keep Canada's gamblers and fortune hunters busy.

Concordia has entered the field in its own small and temporary way. Loto Centraide / Concordia is being organized by the university in order to raise money for Centraide. Although it is specifically aimed at faculty and staff, the lottery is open to all members of the university community who are encouraged to contribute and try their luck.

The way it works is simple: a contribution of \$5 gives you one chance to be a winner, any contribution between \$6 and \$10 gives you two chances, a contribution between \$11 and \$15 gives you three chances, and so forth.

The winners will be selected at random by computer in a draw to be held at the end of this year's Centraide campaign, sometime during the week of November 7.

Among the prizes being provided by various university departments and services are: two books by the university bookstores, two posters by the Faculty of Fine Arts, two weeks' use (at home or in your office) of a portable terminal for computer games by the computer centre. A lucky Sir George winner will get two weeks' worth of parking permits and an equally lucky Loyolan will be able to survive the winter in his or her drafty office without the need for gloves and a muffler and without the risk of frostbite thanks to an electric heater to be provided by Loyola physical plant until spring thaw.

Emmett McMullan, Personnel Director on the Loyola campus and the brains behind the lottery, invites other departments to come up with prizes to help make the fund drive a success. (We at The Thursday Report can never resist a challenge, so we have decided to add our

modest contribution to the list of prizes: the first person whose name is drawn by the computer will have his or her picture printed in TTR and all winners will be able to see their names in print in the same issue.)

Once all the prizes have been donated, they will be assigned a number - first prize, second prize, etc. (although all will be of approximately equivalent value) - and will be distributed accordingly.

Centraide, formerly known as United Appeal, is an umbrella organization which holds an annual campaign to raise funds for 101 local social service agencies. Both large organizations, such as Red Cross, Allied Jewish Community Services and Catholic Community Services, and small cooperatives benefit from the campaign which aims to collect \$10,500,000 from corporate and individual donations this year.

Although government funding covers most of these agencies' projects, money is still needed from the community to maintain and improve the level of community social service in Montreal.

Last year Centraide collected \$9.4 million, \$600,000 short of its goal. Of that, Concordia only contributed \$5,736 or \$2.86 per employee. This year, help Centraide meet its target and take a chance on the lottery:

Contributions can be made by cash, cheque or payroll deduction. Pledge cards and cheques should be sent to Emmett McMullan, room AD-302, Loyola campus, local 267.

—Mark Gerson

## THE THURSDAY R:

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# THE THURSDAY REPORT

## Education week begins

Concordia's Education Week will draw a lot of expertise to the university between Oct. 31 and Nov. 2.

Among the more than 20 speakers will be:

—Bob Arno, of Indiana University, who will discuss the fate of alternative education in today's world.

—Fred Genesee, from the Protestant School Board of Greater Montreal, who will discuss current research in French immersion programs.

—Samuel Y. Gibbon, executive producer of the Children's Television Workshop, who will speak on TV's role in the child's educational experience.

—Bernard Landry, of the Montreal Catholic School Commission, who will discuss how school architectural spe-

cifications meet student needs.

The conference will be held mainly at the Concordia Department of Education quarters at 2015 Drummond, corner of de Maisonneuve, but some events will be held in the Hall Building.

The conference has three main points of focus: early childhood education, educational studies and educational technology.

Those interested in attending are advised to register early as space is expected to be short.

For more information, contact the education department at 879-4535 or drop by the department for a program at 2015 Drummond. See This Week listing for schedule (p. 7,8).



### Rohmer foresees president system

Richard Rohmer, author of many works of "faction", told the Sir George Alumni Association recently that Quebec was not listening to the rest of Canada's concerns about confederation.

Rohmer, Canadian Forces Brigadier General, (Air Element Reserve), and author of several books dealing with dark scenarios of Canada's future, said English Canada has been listening to Quebec's problems for many years.

Premier Lévesque, a man he called a "chain-smoking Mahatma Gandhi," should listen to the Queen, yet expressed surprise that he chose to see her.

Suggesting that the British parliamentary system was obsolete for Canada, he said it was likely that the system would be replaced with a presidential system.

In response to a question, Rohmer said that if he was president, he would declare that the referendum was without validity and legislate against it.

Centre, Loyola Campus 2490 West Broadway (just below Sherbrooke St.) 482-0320, local 474) from 6:00 - 9:00 p.m.

Enrollment is limited to 12 students per schedule to ensure maximum benefits from tutorial periods. Please register right away by calling Mrs. de Simini at 482-0320, local 474.

This is a pilot project and will be subject to close evaluation. Your cooperation is therefore asked in ensuring that you can sustain the entire program through regular attendance at class. Tutorials are naturally on demand and the tutors will be available for the entire 1½ hour period at each session.

In addition, appointments for special needs may be made for other times with the tutors.



### Allmand on P.Q.

Canada's minister of consumer and corporate affairs, and the man Prime Minister Trudeau appointed to keep his eye on Canada's and Quebec's minorities, will be speaking in Loyola's Vanier Auditorium this afternoon (October 27) at 4 p.m. Warren Allmand, who is also M.P. for the riding of Notre Dame de Grace, will speak on "The Situation in Quebec".

### Graduate Exam

The Graduate Record Examination, for admission to graduate schools, takes place December 10. Closing date for application is November 26; forms and sample test books for reference are available at the Guidance Information Centre, H-440 and at 2490 West Broadway.1

### Writing sessions offered Loyolans

The Guidance Department of Concordia University, in conjunction with the Loyola Evening Students Association, is initiating a Writing Programme free of charge for Loyola part-time students. This will be a pilot project and will begin on November 1, 1977, continuing right through to December 8.

Two schedules will be offered, each comprising 6 sessions of 1½ hours' class instruction in the fundamentals of precis writing, to be followed by 1½ hours of tutorial guidance for individual students' immediate and specific academic needs.

This programme ensures that with the required class work and the personal attention of involved and competent tutors, most students should be able to organize, develop and demonstrate their subject knowledge in the best possible manner.

Schedule A starts Tuesday, November 1; Schedule B, Thursday, November 3, at the Guidance Services Department, Reading



# Concordia music thrives

Yes Virginia, there is a music program at Concordia. If I've let one of Concordia's best kept secrets out of the bag, I'm not sorry because the music section is one of the university's newest and fastest growing departments and probably the one about which the least is generally known.

Tightly packed into the Refectory building on the Loyola campus, music is the newer of the two sections that comprise the fine arts faculty's performing arts division (theatre arts is the other).

Before the merger, a few scattered music courses had been offered at Sir George by two part-time faculty members and the Dean of Students Office at Loyola had sponsored numerous non-credit music activities. The Sir George base has been built into a full department with a 1977/78 enrolment of approximately 150. There are now six full-time, three fractional and two part-time faculty members in addition to a roster of 80 instructors who are available for private lessons.

As the department is charged to not duplicate existing programs, it has developed an innovative approach which music's dynamic acting head, Sherman Friedland, describes as "unusual".

It's a self-paced program," explains Friedland, "(We are) accepting students at all levels and trying to work personally and individually with stu-

dents at their own pace. It has a core of courses wherein we can, depending upon the student's background, accept a new musician; someone who is gifted and who has decided to pursue music for the first time."

Sixty percent of the music majors specialize in studio music, while the balance are enrolled in the theory/composition, performance studies or selected music studies. Selected music studies is, according to Friedland, "rather innovative. It caters specifically to the student who wants to do something special; for instance, the investigation of areas not normally covered in the music curriculum such as unique forms of sound organization or creative musical expression, etc. Let's say, hypothetically, that there was a budding, extremely talented, gifted concert pianist who wanted to come here and achieve a degree. He could, under special studies and within certain parameters achieve his degree whereas in other places he might have to take courses that would totally bore him.

"More than anything else," Friedland continues, "we attempt to avoid the conservatory approach. Competition does not exist here. Ours is a very personal approach. The student's background is very much considered in his instruction.

"Courses are integrated in the sense that, in theory at least, I as an ensemble teacher or conductor would be able to go into a theory class and help in whatever areas mesh in with theory and a composer could come into my ensemble class or my orchestra class and get a piece performed. All of the staff contribute to each others' classes, which is quite unusual, I think."

For a program that is only just over a year old, music's facilities are excellent. In addition to staff offices and classrooms, the Refectory houses 15 sound-proof, air-conditioned practice modules worth between \$7,000 and \$8,000 apiece, an electronic music studio, \$100,000 in instruments including 12 upright and two grand pianos and a collection of early instruments—recorders, crumhorns, gambas, rauchpfipes and a harpsichord, to name a few.

Concordia music has already developed a solid reputation for its jazz program. The music section is, according to Friedland, "one of the few programs, if not the only program in the city that has a very well-defined and comprehensive jazz studies program."

Visibility within the university community has been a problem for the music section. Friedland hopes to resolve that

by bringing music out of the classrooms and into the university. Beginning in November, jazz combos will be presenting a series of Wednesday noontime concerts at Loyola and November 23 will be the first in a series of evening student recitals at the Loyola chapel. The Thursday report will publish complete details as they become available.

The music scene at Concordia has never been so good, but watch out; because if Sherman Friedland has his way, it's going to get a lot better.

—Mark Gerson

## ...Orchestra set for season

The Dean of Students Office at Loyola maintains its own music activities, but there is very close cooperation between it and the music section of the fine arts faculty.

Both are located in the Refectory and there is a natural sharing of such facilities as instruments, music stands and classrooms.

The prime example of this cooperation is the Concordia Orchestra. Formed during the 1960s as the Loyola Orchestra, a community/college orchestra, the Concordia Orchestra is conducted by the music section's Sherman Friedland and is jointly funded by the fine arts faculty and the Dean of Students Office.

Its 60 to 65 members consist of music majors, non-music students, faculty and staff, and members of the community at large, some of whom have been playing with the orchestra since its inception. It is this composition which makes the orchestra, according to Friedland, "reflect the community orientation of Concordia".

The orchestra, which is still a "college/community" orchestra, rehearses once a week and each free concert is the result of about six rehearsals.

"It's the hardest kind of orchestra to conduct," explains Friedland. "You can't scream at them too much or they just won't come back. In an all university (academic) orchestra, you have the power of the grade; here you have to rely on things like goodwill."

The season's first concert will be performed this Saturday (October 29) at 8:30 pm in the Loyola Chapel. On the program are Mozart's symphony no. 40 in G minor, Beethoven's Egmont Overture and Beethoven's piano concerto no. 5 (Emperor Concerto). The invited soloist is Kenneth Wolf. And it's free.

—M G



Sherman Friedland



# Irish prof is told of Quebec likeness

When Kevin Nolan, professor of history, University College, Dublin, spoke of Ireland, there were times when it sounded like he was talking about Quebec.

"There's a joke about Belfast," he said at the Concordia stop of his lecture tour of America. "The first prize is one week in Belfast—the second prize is two weeks in Belfast."

"We say the same thing of Toronto," said one of the students attending the graduate history seminar at Sir George at which he spoke.

Comparisons didn't end there. Prof. Nolan said that when the English took over Irish government, the Irish Catholics were deprived of their leadership and what remained of the intellectual community resided in the Church.

"Ever heard of Michel Brunet and the decapitation theory?" asked a student.

"No, I can't say I have," said Nolan.

"Society was decapitated, deprived of its leadership," said the student.

"That's quite right," said Nolan. "That's very good. Yes, in that sense, decapitation describes what happened very well indeed."

"No sir," said the student, realizing that Prof. Nolan thought he was speaking about Ireland. "That's Michel Brunet's theory on what happened to Quebec when the English came."

Prof. Nolan listened to the student with fascination as he quickly outlined the Quebec decapitation theory. It wasn't the first time such exchanges occurred during the more than two hours in the seminar room and more than four hours in the Royal Pub on Guy, north of St. Catherine.

What was so refreshing about Prof. Nolan was that for once, students got more than the usual IRA whine about injustice, which is too often the historical fare from the Old Sod.

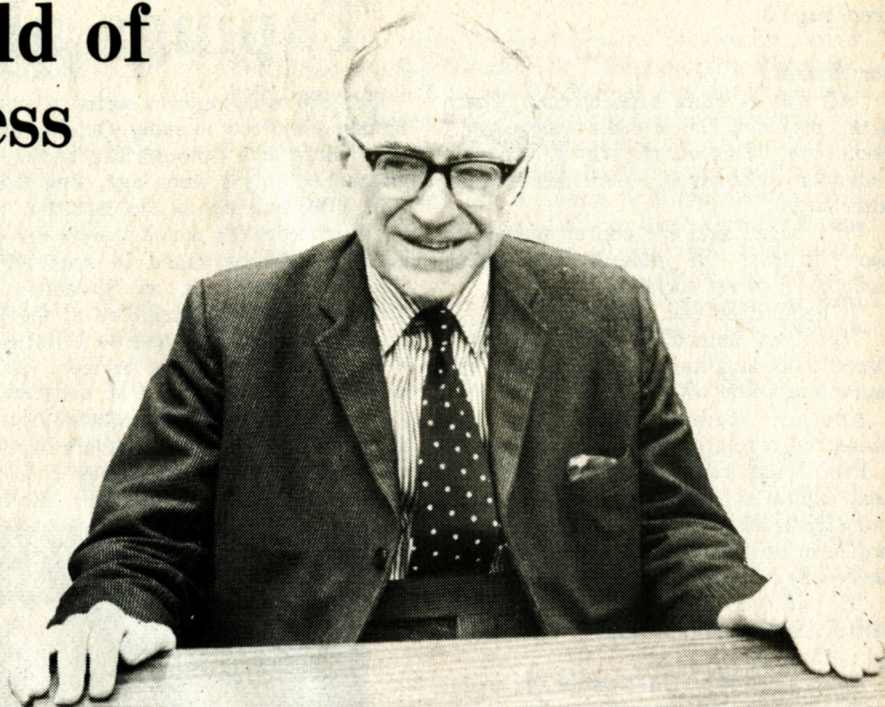
"History is not who's right or wrong—it's what happened," he said flatly when a student let his Green show a little much.

Prof. Nolan pointed out that even during the periods of hunger there were great sections of Catholic Ireland that were feeling no pain.

"There are many accounts of dances, parties and boozing which goes against the notion that a universal state of misery existed," he said.

Of course the potato famine was a national catastrophe, he said. "In 1841, Ireland's population was about 8.2 million. By 1851 it was 6 million. About 1.5 million people emigrated and about a half million died."

"The potato is a whore of a crop," he



*Professor Nolan*

said. "The reliance on the potato was far too great. When you have good crops there's loads to eat." But when the potato blight struck there was nothing.

Prof. Nolan said that after Cromwell's invasion (1649) the land fell into Protestant hands. The Church was outlawed, but by the 1750s the Catholics were largely free of the severity of the Penal Laws.

"In fact, one might say there were boom conditions, resulting largely from a prosperous agricultural economy," he said.

"But the cultural basis of the Gaelic society had been broken," he said.

"We had the problem of people coming out of a rich and varied cultural background and entering an alien one", he said.

Hostility between the camps in Ireland tended to build, he said, because the entry into the new culture was never completed, he said.

The Catholic Irish, despite their poverty, felt immensely more righteous and superior to the Protestant community and never acceded to their leadership, despite the Protestant's ascendant position, he said.

"Just like Quebec," said a student.

"Really now," said Nolan. "Well in Ireland, the English were called foreign devils."

"It's les autres here," someone said.

Prof. Nolan touched on the violence which such animosity produced. He said that Catholic tenant farmers were often five years in arrears in their rents.

At times, farmers would be put off their land and the landlord would consolidate

the farms into larger holdings which he would give the best of the tenants.

Prof. Nolan said that much of the violence was directed towards the lucky farmer who was given the consolidated holding—not always against the "booted and spurred landowner".

In another instance, the Protestant landlord would favor Protestant farmers, giving them consolidated holding.

"In all these cases, groups like the Levellers, the Defenders and in later years, the Molly McGuires, the IRB, the IRA and the Provisionals, formed to take action against this."

He said the groups adopted a form of quasi-legality. "They would serve papers upon the offenders warning them that if they did not cease and desist, they would be killed."

Prof. Nolan told the story of the Rector of Kavan, a Protestant clergyman, who local Catholics suspected was giving the land to Protestants.

"Warnings were sent, but the rector paid no heed," Nolan said. "So a young man was found in a neighbouring village to kill him. The young man had previously expressed a desire to go to America, but had no money. The rector's Catholic tenantry raised the necessary £10 for his passage. The young man arrived and borrowed a packman's horse and approached the rector as he came down in the road in an open car. The young man shot and killed him and returned the horse to the packman. The Catholic farmers got him to a ship. The written account of this adds quite unemotionally that the young man reached America and 'did very well

**continued page 6**



for himself.

"All this is quite unemotional. There was a problem. The problem was solved," Nolan said. "This was the way poor people defended themselves when there was no alternative."

Prof. Nolan said the church played no part in this. "In general the church denounced secret societies..."

"It being itself one," said a student.

"Yes, yes indeed," Nolan said amid tumultuous laughter. "Perhaps that had something to do with it."

Another student asked why the industrial revolution bypassed Ireland.

Prof. Nolan said that it was the lack of coal, capital and minerals that prevented industrialization in the south, yet in the northern Protestant area around Belfast, there was considerable industrial activity.

"If you go to Belfast you will be struck...and I certainly hope you're struck by nothing else..."

Again gales of laughter swept the room.

"No," said Nolan, returning to his point.

"You will be struck by how much like it is to an industrial town of the English north."

"In this area, they had access to capital and undoubtedly Scottish Presbyterian hard work had something to do with it."

That was the remark which touched off a debate over the Protestant Work Ethic. Did it exist? If so, what significance did it have in Irish history? And closer to home, what effect did it have in Quebec?"

Student grappled with students. Prof. Nolan seemed divided. The style of Spanish colonialism was raised as was the role of German Catholics in the Ruhr. By the time Prof. Burns called a halt to it all before the guards could throw us out of the Mackay Street annex those pooh-poohing its significance were on top.

Those giving more of credence to the old PWE managed to get a change of venue and, with Nolan in tow, almost the entire seminar retired to the Royal Pub.

After stories, songs and much quibbling about who did what when, the graduate history seminar drew to a close at the growing impatience of the bar tender. Prof. Nolan's tiny figure stepped out into Guy Street and...didn't the lights all turn Green?

—C McC.

## Awards

Scholarships and Awards with deadlines November 1 to 15. More information available in the Guidance Information Centre, H-440.

AMERICAN-SCANDINAVIAN FOUNDATION. The George C. Marshall Fellowships. Deadline November 1.  
ORDER OF AHEPA, MOUNT ROYAL

# Tapings almost sold out

CBC FM radio begins a series of concert tapings tomorrow evening (October 28) at Sir George and although the series was announced only a week ago, free tickets remain for only one of the concerts.

The concert for which tickets are still available will be taped in room H-110 (SGW) at 4:30 p.m. on November 27. Tickets are being distributed at the Hall Building Information Desk on a first come first served basis. The concert, to be broadcast on the CBC FM program In Concert on January 14, features Alexandra Browning, soprano and Dale Bartlett, piano, performing Johannes Brahms' Zigerunderlieder Opus 103, Richard

Strauss' Befreit, Nichts and Ständchen and Samuel Barber's Méloides Passagères and Hermit Songs.

The other concerts, which will be taped tomorrow evening, Sunday afternoon and December 4 will be broadcast on CBC FM stereo, 93.5 on December 2 and 21 on Arts National and on December 3 on In Concert.

Although you may have missed attending at least three of the four concerts in this series, don't despair. CBC publicity tells us that additional concerts will be taped at Concordia after New Year's.

MG



**LEACOCK ALIVE:** John Stark, the actor, gave a highly amusing recital of the works of Stephen Leacock at Sir George this week. Dressed in a wing-collar and academic gown and sporting a moustache and gray hair, Stark evoked not only the spirit of Leacock, but his appearance as well.

## Graduate photo sessions set

Attention 1978 graduates! A photographer from Photo Progression will spend four days on each campus taking photos for the 1978 yearbook.

On the Loyola campus, photo sessions will take place in room AD-127 according to the following schedule, based on family name:

A through E: Tues. Nov. 1, 10 a.m.—9 p.m.

F through K: Wed. Nov. 2, 10 a.m.—9 p.m.

L through P: Thurs. Nov. 3, 10 a.m.—4 p.m.

Q through Z: Fri., Nov. 4, 10 a.m.—4 p.m.

On the Sir George Williams campus, photo sessions will take place in the DSA Conference Room, third floor Hall Building according to the following schedule:

A through E: Mon. Nov. 7, 9 a.m.—9 p.m.

F through K: Tues., Nov. 8, 9 a.m.—9 p.m.

L through P: Wed., Nov. 9, 9 a.m.—5 p.m.

Q through Z: Thurs., Nov. 10, 9 a.m.—5 p.m.

If you have any questions or problems, contact the Dean of Students Office (Loyola) at 482-0320, ext. 346.

CHAPTER. University Scholarship. Deadline November 1.

WOODROW WILSON NATIONAL FELLOWSHIP FOUNDATION. Doctoral dissertation fellowships in women's studies. Deadline: November 1.

CANADA. ENVIRONMENT CANADA. Water Resources Research Support Pro-

gram. Deadline: November 4.

THE CHEMICAL INSTITUTE OF CANADA. The Ogilvie Flour Mills - Kenneth Armstrong Memorial Fellowship. Deadline: November 15.

IMPERIAL OIL. Higher Education Awards. Deadline: Anytime.



# THIS WEEK: 2

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South Shore Regional Protestant School Board, on "Sex-Role Socialization and the Position of Women in Education" at 1 p.m. in E-210; Dr. Gary Boyd, Concordia University, "Educational Technology and Identity" at 1 p.m. in E-213; Mr. Bernard Landry, Consultant, School of Planning, M.C.S.C., on "Education Specifications in School Planning" at 2:15 p.m. in E-210; Dr. Joti Bhatnagar, Concordia University, on "Language Behaviour and Adjustment of Immigrant Children" at 2:15 p.m. in E-213; Dr. Eigel Pedersen, Vice-President, Academic, McGill University, on "The Process of Education and the Emerging Self-Concept" at 4 p.m. in E-212; Prof. Bill Knitter, Concordia University, on "Reason and Feeling as Guides to Conduct: or How Reasonable is it Reasonable to be?" at 7 p.m. in E-213 and Dr. Bob Arno, Indiana University, on "Public Schools of Choice" at 8:30 p.m. in E-213. (E - 2015 Drummond St.)

## Tuesday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Intolerance" (D.W. Griffith, 1916) with Mae Marsh, Margery Wilson, Howard Gaye, Lilian Langdon, Eric Von Stroheim, Constance Talmadge, Elmer Clifton and Lilian Gish at 8:30 p.m. in H-110; \$1.

EDUCATION WEEK: Dr. Vivian Windley, City College of New York & Workshop Center in Open Education, speaks on "Teaching and Learning: An Alternative Way" at 10 a.m. in E-213; Dr. Daniel Ling, McGill University, School of Human Communications Disorders, on "Hearing Impaired Children: Their problems; Education, and Potential" at 1 p.m. in E-213; Prof. Carolyn Lavers, Concordia University, on "Evaluating and Recording Individual Progress in the Kindergarten" at 1 p.m. in E-210; Ms. Linda di-Paolo, Jewish General Hospital Day Treatment Centre, on "A Look at Developmental Learning Problems in Children and the Integration of Parents in Treatment" at 2:15 p.m. in E-213; Prof. Ellen Jacobs, Concordia University, on "The Privacy Seekers" at 2:15 p.m. in E-210; Mrs. June Best, Primary Consultant, Lakeshore School Board, on "Learning Through Play" at 4 p.m. in E-213; Dr. Fred Genesee, P.S.B.G.M., on "Alternative Programmes of French Immersion: Some Research Findings" at 4 p.m. in E-210 and Dr. Vivian Windley, City College of New York and Workshop Center in Open Education, on "Language and the Child - A Developmental Perspective of Children's Literature" at 8:30 p.m. in H-820. (E - 2015 Drummond St.; H - 1455 de Maisonneuve W.)

BLOOD DRIVE: On the mezzanine - 10 a.m. - 9 p.m.

D.S.A.: Science-fiction movie "Dark Star" at 1 and 3 p.m. in H-110; free with student I.D.

## Wednesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ten Days that Shook the World" (S.M. Eisenstein, 1927) with Nikandrov, N. Popov and E. Tissé at 8:30 p.m. in H-110; \$1. EDUCATION WEEK: Samuel Y. Gibbon, Executive Producer, Children's Television Workshop, & Harvard University, Center for Research in Children's Television) on "Visual Modelling" at 10 a.m. in E-213; Dr. André Bouchard, College Jean de Brébeuf, and Mr. Michel Claude Lavoie, Executive Producer, CBC - Sesame Street, on "Could Big Bird Learn French? Notes from Canadian Sesame Street" at 1 p.m. in E-213; Dr. Mona Farrell, Concordia University, on "Putting it all together in the Kindergarten: A Real Challenge" at 1 p.m. in E-210; Prof. Eliabeth Bardt, Concordia University, on "Shadow Play" (2 hour session) at 1 p.m. in E-214; Prof. Monique Caron-Bouchard, Collège Jean de Brébeuf, on "The Symbolic Function of Television" at 2:15

p.m. in E-213; Graeme Teasdale, General Service Education Media, Government of Quebec, on "Community Involvement in Education" at 2:15 p.m. in E-212; Prof. Frances Friedman, Concordia University, on "Classroom Management and Its Relationship to Stress on Teachers and Students" at 4 p.m. in E-213; Ms. Chris Easthope, Concordia University and Keswick Hall College, England, on "A Lesson in Microteaching" at 4 p.m. in E-210; and Samuel Y. Gibbon, Executive Producer, Children's Television Workshop & Harvard University, Center for Research in Children's Television, on "What's Growing in Kids Heads From Watching Television" at 8:30 p.m. in H-920. (E - 2015 Drummond Street.; H - 1455 de Maisonneuve W.)

BLOOD DRIVE: On the mezzanine - 10 a.m. - 9 p.m.

## Thursday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Petrified Forest" (Archie Mayo, 1936) with Humphrey Bogart, Bette Davis, Leslie Howard, Dick Foran and Joseph Sawyer at 7 p.m.; "Call it Murder" (Chester Erskin, 1934) with Humphrey Bogart, Henry Hull, Sidney Fox, O.P. Heggie and Margaret Wycherley at 9 p.m. in H-110; \$1 each.

COMMERCE STUDENTS' ASSOCIATION: Reception at 4 p.m. in N-014.

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Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

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## Notices

CAMPUS CENTRE: Get in on our Gong Show in November. Get your act together and see Lawrence Lang, Campus Centre Programme Office.

LEARNING CO-OP: KABBALAH—Any persons interested in participating in a study seminar on this mystical tradition, please contact Irene at 482-0320, ext. 343.

DEAN OF STUDENTS OFFICE: 1977 Yearbooks are available for \$5 from the Dean of Students Office, AD-135, Loyola Campus.

CANADA MANPOWER CENTRE (LOYOLA): Deadlines for submitting applications are: October 28 for Sun Life (permanent and summer jobs); Dominion Foundries & Steel; Royal Bank of Canada; Raymond Chabot & Associé. October 31 for Toronto-Dominion Bank; Fuller, Jenks & Landau. Pre-Screening Results: Victor Gold & Co.; Price, Waterhouse; Cook, Perry & Sewell; Zittler-Seblin; Coopers & Lybrand; Bank of Nova Scotia; Gulf Oil; Canadian General Electric; Armstrong Cork; DuPont of Canada. Briefing Sessions: The Bay, November 3 in Vanier Auditorium from noon to 1 p.m. Additional Employers on Campus: Northern Telecom; Chubb & Sons; Hyde, Houghton; Bell Canada - Data Processing; Simpson-Sears; National Research Council (summer jobs). Change of Interview Date: Mattagami Mines, November 2.

ATHLETIC COMPLEX: Gymnasium—please check gym door schedule for free time for all students. Free skating (with sticks) at the Rink from 8 - 11 a.m. Mondays, Tuesdays, and Thursdays.

WEST INDIAN STUDENTS: Send a radio message home to your families this Xmas. Taping will take place November 1 from 4:30 - 7 p.m. in Room H-0029 (sub-basement), SGW Campus and November 2 (same time) in the Recording Studio of F.C. Smith Auditorium. You must register by October 28, 5 p.m., in the Dean of Students Office, AD-135, Loyola Campus, or H-405, SGW Campus.



# THIS WEEK: 1

## Loyola campus

### Thursday 27

THE SITUATION IN QUEBEC: The Hon. Warren Allmand will give a public lecture at 4 p.m. in Vanier Auditorium. Info: 482-0320, ext. 472.

ATHLETICS: Recreational Badminton for all, 7 - 10 p.m.

### Friday 28

ATHLETICS: Free skating (no sticks), 7 - 9 p.m. Free skating (sticks), 9 - 11 p.m.

CAMPUS CENTRE: Disco with Wild Willy from 8 p.m. in the Pub.

### Saturday 29

CAMPUS CENTRE: Annual Hallowe'en Disco Party, with Jason, Stan & Co. From 8 p.m. Free admission with costumes, others \$1. Costume prizes.

CONCORDIA ORCHESTRA: (Formerly Loyola Orchestra.) Sherman Friedland will conduct the Concordia Orchestra at 8:30 p.m. in Loyola Chapel. Soloist is pianist Kenneth Wolf. Free.

ATHLETICS: In the Gymnasium, J.C. Kim Tae Kwon Do Exhibition, 5:30 - 9 p.m.

### Sunday 30

CHILDREN'S THEATRE: Once Upon A Time Theatre presents "The Magic Ring", directed by Wendy Dawson, at St. Ignatius of Loyola Church, 4455 West Broadway. Curtain time is 3 p.m. For info, call 931-6852.

### Tuesday 1

NATIVE PEOPLES OF CANADA: "Indian Treaties in Historical Perspective." Roberta Jamieson, Legal Counsel, National Indian Brotherhood, Ottawa. From 7 - 9:30 p.m., in BR-206.

THIRD WORLD STUDIES: Bessy Head will speak on "The Writer in a Third World Context: The issues and themes and how they relate to us." At 7 p.m. in Vanier Auditorium. Info: 482-0320, ext. 772.

### Wednesday 2

LOYOLA FILM SERIES: (One film only). At 7:30 p.m. "Rio Bravo" (Howard Hawks, 1959), with John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ricky Nelson. \$1, in F.C. Smith Auditorium.

### Thursday 3

CAMPUS CENTRE: Boston Pool Tournament at noon in the Games Room. Register with Games Room Attendant.

### Friday 4

ATHLETICS: Skating Party, 8 - 9:30 p.m. Music and hot chocolate provided. Free skating (no sticks), 9:30 - 11 p.m.

## Concordia-wide

### Friday 28

GRADUATE STUDIES: Special meeting at 9:30 a.m. in H-679.

WOMEN'S VARSITY HOCKEY: Concordia at John Abbott, 6 p.m.

### Saturday 29

SOCCER: Bishop's at Concordia, 12:30 p.m.

FOOTBALL: Queen's at Concordia, 2 p.m.

### Friday 4

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in

H-679.

MEN'S VARSITY BASKETBALL: Concordia vs Alumni, 8 p.m.

WOMEN's varsity hockey; Concordia at John Abbott, 6 p.m.

## Sir George campus

### Thursday 27

CONSERVATORY OF CINEMATOGGRAPHIC ART: "The Sergeant" (John Flynn, 1968) with Rod Steiger, John Phillip Law and Ludmila Mikael at 7 p.m.; "The Music Lovers" (Ken Russell, 1970) with Richard Chamberlain, Glenda Jackson, Isabella Telezyska and Kenneth Colley at 9 p.m. in H-110; \$1 each.

AUDIO-VISUAL DEPARTMENT: Special screening of the "Language Lab Orientation" - a slide / tape show, designed to orient new students to the Language Lab procedure - at 2:30 p.m. in H-343; faculty and students are invited.

WEISSMAN GALLERY: Roger Fry, artist and critic, organized by the Edmonton Art Gallery, until Nov. 8.

GALLERY ONE: Composers at Concordia, until Nov. 8.

GALLERY TWO: Ron Webber - photography, until Nov. 8.

PSYCHOLOGY STUDENTS' ASSOCIATION: Guest speaker Dr. J. Brunet, Deputy Minister of Social Affairs, at 4 p.m. in H-110.

### Friday 28

RELIGION SOCIETY: J. Krishnamurti in dialogue with Dr. Allan W. Anderson (videotape) - "Knowledge and Human Relationships" at 8:30 p.m. in H-520.

C.B.C. CONCERT SERIES: Le Groupe Baroque - Benjamin Britten Memorial Concert at 8:30 p.m. in H-110; free tickets are available on a first come first served basis at the Information Desk, Hall Building, 1455 de Maisonneuve Blvd. W.

HELLENIC STUDENTS ASSOCIATION: Meeting at 2 p.m. in H-520.

CARIBBEAN STUDENTS UNION: Meeting at 3 p.m. in H-420

### Saturday 29

CONSERVATORY OF CINEMATOGGRAPHIC ART: Children's series - "The General" (Buster Keaton and Clyde Bruckman, 1926) with Buster Keaton, Glenn Cavender, Jim Farley and Frederick Vroom at 5 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Myra Breckinridge" (Micheal Sarne, 1970) with Raquel Welch, John Huston, Rex Reed and Mae West at 7 p.m.; "The Damned" (Luchino Visconti, 1969) with Helmut Berger, Ingrid Thulin and Dirk Bogarde at 9 p.m. in H-110; \$1 each.

### Sunday 30

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Staircase" (Stanley Donen, 1969) with Richard Burton and Rex Harrison at 7 p.m.; "Dog Day Afternoon" (Sidney Lumet, 1975) with Al Pacino, Chris Sarandon, John Cazale, Sully Boyar and Penny Allen at 9 p.m. in H-110; \$1 each.

C.B.C. CONCERT SERIES: Denis Brott, cello and Samuel Sanders, piano - Prokofiev, Haydn and Schubert at 4:30 p.m. in H-110; free tickets are available on a first come first served basis at the Information Desk, Hall Bldg., 1455 de Maisonneuve Blvd. W.

CONSERVATORY OF CINEMATOGGRAPHIC ART: "Un chien andalou" (Luis Bunuel, 1928) with Pierre Batcheff, Simone Mareuil, Jaime Miraville and Luis Bunuel and "L'age d'or" (Luis Bunuel, 1930) with Gaston Modot, Lyas Lys, Caridad de Labardesque, P. Prévert and Artigas at 8:30 p.m. in H-110; \$1.

### Monday 31

EDUCATION WEEK: Dr. Bob Arno, Indiana University, on "Alternative Schools: Fate of the Reform Movement" at 10 a.m. in E-213; Ms. Georgies deVries, Royal George School,

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